

The Symbolic Semantics of Justice: The Unity of Philosophical Images in Fine Art

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Abstract

The article analyzes the role of symbolic images in fine arts as a means of expressing human social, moral, and philosophical thoughts, using a composition centered on the core idea of "Rays of Justice" as an example. The semantic meanings of symbols such as the sword (acting as the central axis), open book, scales, eye, sun, red flower, and human profiles, along with their interrelations within a unified philosophical-artistic system, are explored.

The study demonstrates that justice is presented not merely as a strict legal mechanism, but as a moral and ethical responsibility arising from the unity of knowledge, truth, conscience, objectivity, and mercy. It is substantiated how the vertical compositional structure, symmetrical balance, and color scheme formally complement the conceptual content of the work. Overall, the piece is interpreted as a visual moral model evaluating human and societal relationships on a philosophical plane.

Keywords: fine art, symbolism, concept of justice, semantic analysis, philosophical-artistic text, compositional structure, moral balance, visual metaphor.