

Methodology of Teaching Azerbaijani Art in the IX Class Fine Art Textbook**Emil Raul oğlu Ağayev**

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Abstract

The success of Azerbaijani education has development dynamics. New standards and content lines have been introduced in the teaching of subjects in secondary schools. In order to form creative aesthetic development in children, fine art is taught as an independent subject in secondary schools. One of the main topics in the curriculum of fine arts is the methodology of teaching Azerbaijani art. In the 9th class fine arts textbook, the creativity of our prominent artists is analyzed and the ability of them to express their opinion on the art of our country is developed.

Keywords: Azerbaijan, education, secondary school, fine art, artist, methodology.

Introduction

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In the 9th class fine art textbook, the creativity and works of our prominent artists are analyzed in the "Reflection of modernity in Azerbaijani visual art" section, and the aesthetic response is also developed. In the topic "Mikayil Useynov: the principles of constructivism in architecture", information is given about Mikayil Useynov, the author of the best examples of modern Baku city architecture, who holds a special place in the history of national architecture of the 20th century. In addition to national architectural elements, the architect also applied Eastern forms and motifs in the buildings he authored.

4st International Congress of Social Science, Innovation & Educational Technologies

If we pay attention to the analysis of the work of the nonconformist painter Mirjavad Mirjavadov, in his experiments, the artist used non-traditional materials for fine art - metal, stone, sand, cement. The students were also presented with the artist's work in a table called "chronology of life". In the section called "Do you know", the dedication of Mirjavad's famous work "Light of Hope" to Salvador Dali, the form-color solution of the giant and female characters in the work are brought to the attention of the students.

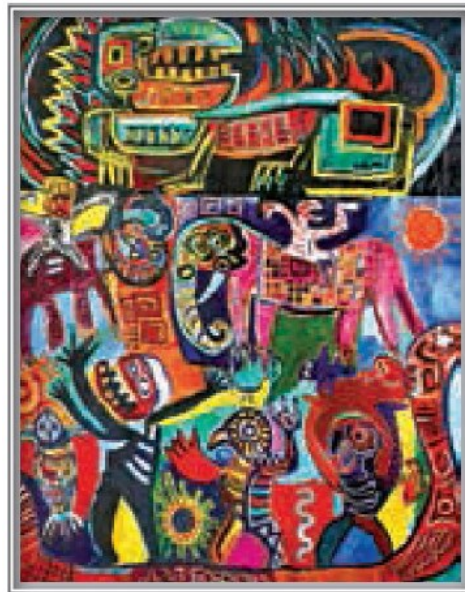


Fig 1. M. Mirjavadov "Noah's Ark" (1987)

The work of the well-known sculptor is analyzed on the topic "Omar Eldarov: beauty and harmony". The sculptor turned to the poetess for the image of Natavan several times. In the textbook, the analysis of the statues of "Dramaturg Huseyn Javid" and "Sattar Bahlulzade" is presented to the students. In the "Four Colors of Time" work, which was particularly influenced by the artist, he carved four walnut trees in a philosophical and appropriate position for women of different ages. The 9th class student, who already has exhausted thoughts, can say logical thoughts about the beauty of plastic and the philosophy of life.



Fig 2. O. Eldarov "Khurshudbanu Natavan"(1960)

The work of Tahir Salahov, one of the famous Azerbaijani artists of our time, and especially his works on oil, were presented. The illustrations of the artist's works "Next-door visitors", "Repairmen", "Caspian morning" are also placed on the topic, and information is given about the "hard style" that he founded. T. Salahov's harsh images of the oil workers are discussed in the fine arts textbook, which express the fate of workers, the simplicity, tenacity, and kindness of their nature. In the artist's triptych "Traditions and Modernity: Home of Fires", the celebration of Azerbaijan, the history of our architecture from ancient times to the present day increases the outlook of IX class.

In the 9th class fine arts textbook, the freedom of the sculptor's creativity, bold forms, and the creation of new images are presented to the students on the topic "Fazil Najafov: the search for form in the human image". In the "Did you know" section, Fazil Najafov's monument to the great composer of the 20th century, Gara Garayev, made of a huge piece of red granite, is analyzed. In the philosophical work "Games of Time", the details of the work consisting of plastic symbols, portraits and wise words are revealed.

Information is given about the work of Arif Huseynov, a folk artist who is always in search and one of our traditional artists. In addition to the works he authored in easel graphics, we are watching "Dialogue", "Hophopname", "Nowruz series", "Azerbaijan mugami" illustrations.



Fig 3. A. Huseynov "Nowruz" series. (2008)

In the topic "Farhad Khalilov: Absheron motifs", the Absheron motifs, which occupy an important place in the artist's work, are analyzed. In the first stage of Farhad Khalilov's creativity, the students get to know the examples of painting related to the native landscape, but the influence of a certain tradition of the European avant-garde is felt, and in the second stage, they get to know the worldview and the complete transition to progressive means of expression.

If we look at the textbook, the analysis of Sakit Mammadov's work, especially the synthesis of classical and modern style, is brought to the fore in terms of the development of the "Methodology of teaching Azerbaijani art".

In the 9th class fine arts textbook, the analysis of the works of Azerbaijani painters plays an important role for the representatives of the emerging young generation.

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