

1<sup>st</sup> International Congress and Exhibition on  
Sustainability in Music, Art,  
Textile and Fashion (ICESMATF 2023)  
January, 26-27 Madrid, SPAIN



# CONGRE PROGRAM





**1<sup>st</sup> International Congress and Exhibition on Sustainability in Music, Art, Textile and Fashion  
(ICESMATF 2023) January, 26-27 Madrid, Spain**

<https://www.icssietcongress.com/icesmatf-2023>

**CONGRESS PROGRAM**

**With 20 papers-48 academics/researchers (Brazil: 31-Pakistan: 1- Azarbaijan:1-  
Portugal: 1-Belarus: 1-Spain:1- Türkiye:12) from 15 institutions and 8 countries:**

1.TÜRKİYE
2.BRAZIL
3.PAKISTAN
4.AZERBAIJAN
5.SPAIN
6.BELARUS
7.UZBEKISTAN
8.INDIA

**With 38 artworks-39 academics/researchers ( Exhibition: USA:5 - Bulgaria:3 - Türkiye:  
13 - Iran: 3 - India: 2 - Avustralasya: 2 Japan: 1 - Kuwait: 2 - China: 2 - France: 1 -  
Egypt: 1 - Holland: 1 -Uzbekistan: 1 - Spain: 1) from 21 institutions and 15 countries:**

1. TÜRKİYE	10. FRANCE
2. USA	11.EGYPT
3. BULGARIA	12.HOLLAND
4. IRAN	13.TUNISIA
5. INDIA	14.UZBEKISTAN
6.AVUSTRALASYA	15.SPAIN
7.JAPAN	
8.KUWAIT	
9.CHINA	

**Total Participant: 58**

**Presentations will be in English.** There are 2 virtual conference rooms.

The congress was organized according to Turkey time. To calculate the time for your country:

[The World Clock — Worldwide](#)

<b>26 January 2023</b> <b>Thursday</b> <b>09:50-10:00</b>	<b>1<sup>st</sup> International Congress and Exhibition on Sustainability in Music, Art, Textile and Fashion (ICESMATF 2023) January, 26-27 Madrid, Spain</b> <b>26 January 2023</b> <b>10:00 a.m. Istanbul</b> <b>Zoom Meeting</b> <b>Topic: ICESMATF 2023 26.01.2023</b> <b>Join Zoom Meeting</b> <a href="https://us06web.zoom.us/j/82982694188?pwd=bHM5bDhNQkxCNHRUZUVvRlY0aU5RUT09">https://us06web.zoom.us/j/82982694188?pwd=bHM5bDhNQkxCNHRUZUVvRlY0aU5RUT09</a> <b>Meeting ID: 829 8269 4188</b> <b>Passcode: 437124</b>
	<b>Chair</b> <b>Assoc. Prof. Shajara UI DURAR, University of Sunderland, UK</b>
<b>26 January 2023</b> <b>Thursday</b> <b>10:00-12:00</b>	<b>Keynote Speakers</b> <b>Prof. Dr. Anna Melnikova-</b> University of Jaén, Spain <b>Prof. Dr. Roma MADAN-</b> Professor of Visual Arts and Director Designate SCoPE - Centre for Visual Arts, Anant National University, India. Formerly, Professor Box Hill College Kuwait <b>Prof. Dr. Suresh Chandra NAYAK-</b> Dean, Professor & Dean, Faculty of Arts, Gopal Narayan Singh University (GNS) University, India <b>Lecturer Olga Ipatova-</b> Brest State Technical University, Belarus <b>Tatiana Lissa-</b> Music Composer, Art League NYC
	<b>Coordinators of the Congress</b> <b>Assist. Prof. Enkeleda Lulaj,</b> PhD University Haxhi Zeka Kosovo/Kosovo <b>Novriest Umbu Walangara-</b> NAU, Malaysia
<b>12:00-13:00</b>	<b>Coffee Break- Lunch</b>
<b>13:30-16:30</b>	<b>Online Sessions</b>
<b>27 January 2023</b> <b>Friday 10:00-13:30</b>	<b>Online Sessions</b> <b>1st International Congress and Exhibition on Sustainability in Music, Art, Textile and Fashion (ICESMATF 2023) January, 26-27 Madrid, Spain</b> <b>Time: January 27, 2023 10:00 AM Istanbul</b> <b>Topic: ICESMATF 2023 27.01.2023</b> <b>Join Zoom Meeting</b> <a href="https://us06web.zoom.us/j/82074528203?pwd=OCtzY2hTMlRlRnUOXVZY0grVTB3dz09">https://us06web.zoom.us/j/82074528203?pwd=OCtzY2hTMlRlRnUOXVZY0grVTB3dz09</a> <b>Meeting ID: 820 7452 8203</b> <b>Passcode: 343362</b>
<b>27 January 2023</b> <b>Friday</b> <b>13:30-14:00</b>	<b>Closing Session</b>

**Note:** (ICESMATF 2023) congress sessions are to be recorded in accordance to the General Data Protection Regulation (GDPR) and Kişisel Verilerin Korunması Kanunu (KVKK). By joining the congress sessions, you automatically consent to such recordings. If you do not consent to being recorded, discuss your concerns with the host or do not join the congress sessions.

<b>Room-I</b>	<b>26 January 2023 Thursday</b>	<b>Moderator</b>
	<b>13:30-16:30</b>	Assist. Prof. Enkeleda LULAJ
<b>Room-II</b>	<b>27 January 2023 Friday</b>	<b>Moderator</b>
	<b>10:00-13:30</b>	Novriest Umbu WALANGARA

**Thursday, 26 January 2023 Room I**

Room-I	Thursday, 26 January 13:30-16:30	Moderator	Assist. Prof. Enkeleda LULAJ
<ol style="list-style-type: none"> <li>1. <b>Prof. Dr. Anna Melnikova</b>-Service-Learning as a Practical Introduction of Undergraduate Pedagogues to the community</li> <li>2. <b>Olga Ipatova</b>-Sui Generis Systems of Protection for Design: Cumulation, Partial Cumulation and Demarcation of Legal Regimes</li> <li>3. <b>Italo Jose de Medeiros Dantas, Gideão Lucas Estevão de Figueiredo, Livia Juliana Silva Solino de Souza, Anyelle Cristina Silva de Lima, Isa Karen Fernandes de Araujo, Joana Darc Bezerra de Brito, Joseildo De Araujo Aureliano and Maria Helena Santos e Silva</b>- Elderly Fashion Consumption Profile: Evidence from Brazil</li> <li>4. <b>Kıymet Dirican</b>- Analysis of the Miniature Arts with the Abstract Objective Dynamism of Turkish Painting, which is a Historical Document</li> <li>5. <b>Farah Deebe</b>-Integration of Aesthetic Theory in Art Education and Research</li> <li>6. <b>Emil Raul oğlu Ağayev</b>-Analysis of the Creativity of Azerbaijan Painters in the Class V-Vi Fine Arts Textbooks, Azerbaijan</li> <li>7. <b>Assist. Prof. A. Ashı İllez</b>-Minimization of Setup Times for Production Lines in GarmentManufacturing for Sustainability</li> <li>8. <b>Assist. Prof. Dr. A. Ashı İllez</b>-Performance Measurement Methods of Ready-To-Wear Production Lines</li> <li>9. <b>Assist. Prof. Cláudia Pedro, Santos</b>-Sustainable Design Products in Portugal</li> <li>10. <b>Dr. Zafer Demir</b>-Geçmiş Geleceğe Bağlayan Bir Sanat Olarak Müzik-The Art Connecting the Past to the Future, Music</li> <li>11. <b>Assoc. Prof. Ítalo José de Medeiros Dantas, Alice Jennifer de Santana, Jéssica Cristiane de Medeiros Souza Marcos Daniel da Silva Oliveira, Rafaela Patrícia de Araújo, Thalita Mikaela Lucena de Oliveira, Assoc. Prof. Poincyana Sonaly Bessa de Holanda</b>-The Context of Use and Meaning of Colors in Handbags</li> <li>12. <b>Emanuelle Vito Guedes de Oliveiral, Izabela Adriana Eloí da Silva Santos, Assoc. Prof. Livia Juliana Silva Solino, Assoc. Prof. Ítalo José de Medeiros Dantas</b>-Fashion Product Development Using Cap Waste: A Study Focused on Impacting Sustainability in Brazil</li> </ol>			

**Friday, 27 January 2023**

**Friday, 27 January 2023 Room-II**

<b><u>Room-II</u></b>	<b>27 January 2023</b>	<b>Moderator</b>
	<b>10:00-13:30</b>	Novriest Umbu WALANGARA

**Friday, 27 January 2023: Room-II**

Room-II	Friday, 27 January 2023 10:00-13:30	Moderator	Novriest Umbu WALANGARA
<ol style="list-style-type: none"><li data-bbox="185 300 1492 412">1. <b>Prof. Dr. Ziyne Öndoğan, Assist. Prof. Dr. Özlem Kurtoğlu Necef, Assist. Prof. Dr. Ece Nüket Öndoğan, Assist. Prof. Dr. Arzu Şen Kılıç-PLM Applications in The Sustainable Design Process</b></li><li data-bbox="185 412 1492 524">2. <b>João Maria Bezerra Júnior, Assoc. Prof. Ítalo José de Medeiros Dantas, Assoc. Prof. Juan dos Santos Silva, Assoc. Prof. Lívia Juliana Silva Solino de Souza-Clothing as an Element to Enhance Visual Identity in Pop Culture: An Analysis from the “Art Pop” Album</b></li><li data-bbox="185 524 1492 703">3. <b>Assoc. Prof. Ítalo José de Medeiros Dantas, Bárbara de Oliveira Freira, Ellen Lus Almeida de Medeiros-Ianny Aparecida Medeiros dos Santos, Iasmin Loíse Costa Garcia,Lara Juliane Cardoso Santiago,Tainara Talia Soares da Silva,Assoc. Prof. Lívia Juliana Silva Solino de Souza-The Interaction and Acceptability of Potential Fashion Consumers in the use of Virtual Reality for Fashion Shows: A Study with Generation Z</b></li><li data-bbox="185 703 1492 860">4. <b>Assoc. Prof. Ítalo José de Medeiros Dantas,Iara Sofia Silva Dantas,Íris de Faria Mariz,Karen Cristina Andrade de Araújo,Maria Helene Dutra de Medeiros,Sarah Marta da Nóbrega Medeiros,Yslla Jhanny De Medeiros Cavalcante, Assoc. Prof. Lívia Juliana Silva Solino de Souza-The Role of Digital Influencers in Fashion Consumption in Brazil</b></li><li data-bbox="185 860 1492 972">5. <b>Florianio Laudomir Campos de LunaPotiguar University, Brazil-Assoc. Prof. Poincyana Sonaly Bessa de Holanda, Assoc. Prof. Ítalo José de Medeiros Dantas-Fashion Collection Proposal for Men with Dwarfism</b></li><li data-bbox="185 972 1492 1039">6. <b>Lecturer Gülseren Haylamaz, Assist. Prof. Dr. Özlem Kurtoğlu Necef, Prof. Dr. Ziyne Öndoğan, Assoc. Prof. Serkan Boz-Reuse of Waste Clothes with Eco Print Method</b></li><li data-bbox="185 1039 1492 1108">7. <b>Prof.Dr. Ziyne Öndoğan, Assist. Prof. Dr. Arzu Şen Kılıç, MA Student Seray Akın-Quilt Design with Traditional Production within The Scope of Cultural Sustainability</b></li></ol>			

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Congress Participants' Institutions (About Abstract-Full Text)**

1. University of Swabi, PAKISTAN

2. Brest State Technical University, BELARUS

3. Federal Institute of Rio Grande do Norte, BRAZIL

4. Potiguar University, BRAZIL

5. Ege University, Faculty of Fashion and Design, TÜRKİYE

6. Ege University, Graduate School of Social Sciences, TÜRKİYE

7. University of Beira Interior, PORTUGAL

8. University of Jaén, SPAIN

9. Ege University, Department of Textile and Fashion Design, TÜRKİYE

10. Ankara University, TÜRKİYE

11. Dokuz Eylül University, TÜRKİYE

12. İzmir Demokrasi Üniversitesi, TÜRKİYE

13. Azerbaijan State Pedagogical University, AZERBAIJAN

14. Gopal Narayan Singh University (GNS) University, INDIA

15. Campos de Luna Potiguar University, BRAZIL



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Congress Participants' Institutions (About Artworks)**

1. Tatiana Lissa, Alien Contsert, New York, Art League NYC, USA
2. Tatiana Lissa, Self Portrait-New Cubism and Realism, New York, Art League NYC, USA
3. Zvetan (TSVETAN MUMDZHIEV) Mumdgiev, Emerald and Turquase, BULGARIA
4. Zvetan (TSVETAN MUMDZHIEV) Mumdgiev, Hot Joy to All of Us, BULGARIA
5. Zvetan (TSVETAN MUMDZHIEV) Mumdgiev, Colors and Architecture of Persia, BULGARIA
6. Seçil Sever Demir, Sonsuzlukta Lale, TÜRKİYE
7. Assist. Prof. Ashkan RAHMANI, “Kilim Design -1/Flatweaves Design-1”, IRAN
8. Assist. Prof. Ashkan RAHMANI, “Kilim Design -2/Flatweaves Design-2”, IRAN
9. Assist. Prof. Ashkan RAHMANI, “Kilim Design -3/Flatweaves Design-3”, IRAN
10. Gözde Ermin-New Identity, TÜRKİYE
11. Shobitha Hariharan, Bengal, INDIA
12. Shobitha Hariharan, Gujarat, INDIA
13. Karel Fehr-Art for fun 2010-Decorative Photographic Art, AVUSTRALASYA
14. Karel Fehr-GrassHopper, AVUSTRALASYA
15. Mayumi Goto-Shin Yamagishi-JAPAN
16. Professor Dr. Roma Madan Soni-Artwork Name: Melting I, KUWAIT
17. Professor Dr. Roma Madan Soni-Artwork Name: Melting II, KUWAIT
18. Hope Tian-Far East, CHINA
19. Alison Berkey, Animation, Washington, USA
20. Alison Berkey, Illustration, Washington, USA
21. Sylvie Grich-Relaxation an Afternoon of Geso: Texture Work an Afternoon of Pigment: Having Fun Creating Effects a Moment of Freedom in Coal Linen Canvas-Pays de la Loire, FRANCE
22. Len Cicio, The Astor Staircase Upper Westside Manhattan, New York, USA
23. Mahmoud Salem, Sculpture of the Tilapia Fish from Rose Granite, EGYPT
24. Hans Koenen, Divers and Inclusive, HOLLAND
25. Nigora (Isaevna) Razakova,"Colors of Asia", UZBEK
26. Dr. Mehmet Konuklar-Sustainable Stretching, TÜRKİYE
27. Yang Ji & Ze Gao-Symbiosis: From the Present to the Future, CHINA
28. Nerza Villegas-Sin título 40 x 40 cm Técnica mixta sobre madera, Madrid, SPAIN
29. Lecturer Gülseren Haylamaz-Disappearing Expressions on Portrait, TÜRKİYE
30. Dr. Pınar Köymen Çağar-Wearing Nature, TÜRKİYE
31. Prof. Dr. Ziyet Öndoğan-Homecoming, TÜRKİYE
32. Assoc. Prof. Serkan Boz-Asymmetry Versus Symmetry, TÜRKİYE
33. Dr. Ece Nüket Öndoğan-Dancing of Nature Colors, TÜRKİYE
34. Seray Akın-Portrait of Nature, TÜRKİYE
35. Assist. Prof. Özlem Kurtoglu Nefc-Unexpected Moments, TÜRKİYE
36. Assist. Prof. Arzu Şen Kılıç-Reflections, TÜRKİYE
37. Res. Assist. Esra Yazar- Dionyos and Sadness, TÜRKİYE
38. Res. Assist. Esra Yazar-Dionyos and Grate, TÜRKİYE

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3. University of Architecture Sivil Engineering and Geodesy, Magistrate,s Degree Sofia, BULGARIA
4. Art League NYC, USA
3. İzmir Demokrasi University, TÜRKİYE
4. Shiraz University, IRAN
5. Ege University, Faculty of Fashion and Design Management, TÜRKİYE
6. The Institute of Company Secretaries of India, INDIA
7. Australasian Photographic Imaging, AUSTRALASIAN
8. Musashino Art University, JAPAN
9. Centre for Visual Arts, Anant National University, INDIA
10. Box Hill College Kuwait, KUWAIT
11. Rensselaer Polytechnic Institute, USA
12. Utah State University, USA
13. CFPPA de VAUCLUSE et école Kun Qian le Mans, FRANCE
14. Len Cicio Fine Art, USA
15. Mahmoud Salem Art Gallery, EGYPT
16. Beelden Hans Koenen, HOLLAND
17. Invento The Uzbek International School, Toshkent, UZBEKISTAN
18. Specialist at the Ministry of Culture and Tourism, TÜRKİYE
19. Ze GAO ART, CHINA
20. Universidad Complutense de Madrid, SPAIN
21. Ege University, Emel Akin Vocational School Fashion Design Department, TÜRKİYE