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**Literary Language Issues in the Environment of Eastern Anatolia
(Based on the Creativity of Yusif Maddah)**

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Abstract

In order to explain and highlight any language issue, it is very important to refer to classical literature examples along with historical facts. The modern Azerbaijan literary language was formed as a result of a long historical process, it was able to protect itself from language attacks (foreign language elements) due to its strong lexical fund. Our scientific article will be about the processing characteristics of a group of words (which are archaic for the modern Azerbaijani literary language) in the poetic examples of the classical Azerbaijani poet Yusif Maddah, who wrote and created in the literary language of the 14th century, formed in the environment of Eastern Anatolia. The creativity and poetic language of Yusif Maddah, who lived in Eastern Anatolia in the 14th century and knew the language laws of the time perfectly, created works with interesting content in the Azerbaijani-turkic language (in a complete form), were almost not involved in separate research, and extensive information was not given about the linguistic features of his works. In our article, the lexical elements - archaisms used in the language of the classical poet will be compared with other examples of literature existing in different eras, and as a result, information will be given about the state use of those words in the modern literary language of Azerbaijan. Also, some comparisons will be made with the dialects of the Azerbaijani language.

One of the main aspects is the fact that the first classical written examples that appeared in the Eastern Anatolian environment are in the Azerbaijani-turkic language. In fact, it is possible to see this more precisely by referring to the poetic language of Suli Faqih, Mustafa Zarir, Durbek,

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Gazi Burhaneddin, who lived in this geographical area, as well as Yusif Maddah, whom we involved in the study. This research paper also examines the issue of the place of words in the vocabulary according to the laws of language development.

Keywords: literary language, Eastern Anatolia, archaism, relative.