

Methodology of Teaching Azerbaijani Art in the IX Class Fine Art Textbook**Emil Raul oğlu Ağayev**

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Abstract

The success of Azerbaijani education has development dynamics. New standards and content lines have been introduced in the teaching of subjects in secondary schools. In order to form creative aesthetic development in children, fine art is taught as an independent subject in secondary schools. One of the main topics in the curriculum of fine arts is the methodology of teaching Azerbaijani art. In the 9th class fine arts textbook, the creativity of our prominent artists is analyzed and the ability of them to express their opinion on the art of our country is developed.

Keywords: Azerbaijan, education, secondary school, fine art, artist, methodology