

**1st International Congress and Exhibition on
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**Analysis of the Creativity of Azerbaijan Painters in the Class V-VI
Fine Arts Textbooks**

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Abstract

Education has an important role in the development of countries. Azerbaijan also increases its funds for education every year. Fine art is one of the subjects held in secondary schools and plays an important role in the aesthetic development of children. One of the topics that occupies an important place in the curriculum of the subject is the analysis of the creativity of Azerbaijani painters. In this article, a place is devoted to topics and works related to the creativity of Azerbaijani painters, which occupy an important place in the V and VI visual arts textbooks.

Keywords: Azerbaijan, education, science, fine art, painter.

Introduction

If we take into account that innovations and technologies replace each other in the world, we should especially emphasize the development of education and science. The funds allocated by the countries for education are increasing every year. The success of Azerbaijani education has development dynamics. New standards and content lines have been introduced in the teaching of subjects in secondary schools. In order to form creative aesthetic development in children, fine art is taught as an independent subject in secondary schools. One of the main topics in the curriculum

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of the fine arts subject is the analysis of the creativity of Azerbaijani painters. One of the main standards of the subject, it is an important task for the teacher to form in students the ability to demonstrate the knowledge and skills of outstanding representatives of Azerbaijan, world fine arts and their works. The names and works of Azerbaijani painters are widely presented to students in the V-VI textbooks.

Abbas Huseyni's work "Azerbaijani family" was presented on the topic "The inner world of the Azerbaijani hut" in the fifth grade textbook. The work describes the national values of the Azerbaijani people, the concept of family, and our everyday life. The works of our famous miniaturist Sultan Muhammad, "Reading Prince", "Kaymuraz's Courtiers", "Prophet Muhammad's Miraci" were analyzed on the topic "Creative works of artists of different eras". The next topics called exposition are taught and formed by teaching the students knowledge and skills about the creativity and works of well-known artists Gagarin Grigoryevich, Elmira Shahtakhtinskaya, and Ibrahim Zeynalov in painting, graphics, and sculpture.



Fig 1. Abbas Hüseyni “Azerbaijani family”

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In the 6th class textbook, on the topic of "Human and visual art", space is devoted to the works of Maral Rahmanzade "Dance", Togrul Narimanbeyov "Yatan Asmar", Tokay Mammadov and Ibrahim Zeynalov's "Nasimi" and the student's knowledge about the types of visual art is checked. In Maral Rahmanzade's other work "Julfa", the role of the line, the main means of expression of fine art, is determined. The understanding and classification of color in the theme of "color in works of painting" is formed in students as the main skill in the works of Khalida Safarova "Boats" and Latif Feyzullayev "Old part of the village". , "Goygöl" and other well-known works, images, colors and ideas were presented to the students. In the topic "Content in works of fine art" information is given about the concept of genre. The ability to talk about the content of the subject described in the works of Buyukagha Mirzazadeh "Ashiq Alasgar", Tahir Salahov "Pomegranates", Elbey Rzaguliyev "The Palace of Shirvanshahs", Ogtay Shikhaliyev "Uzeyir Hajibeyov" is formed in the student. The works of Sadiğ Bey Afshar, which are kept in famous museums of different countries, are presented on the theme of "miniature painting". It should be noted that he is known in the history of Azerbaijani miniature art as a portrait master distinguished by his realistic style and as an innovative artist who applies perspective laws. We are watching the works of I. Brodsky "Haji Zeynalabdin Taghiyev", M.H. Afshar "Abbas Mirza Qajar" belonging to the solemn type of portrait genre on the topic "Human Image in the Artist's Creativity". In another task, the analysis of the portraits of Taghi Taghiyev "Sattar Bahlulzade" and Ogtay Sadiqzade "Khurshudbanu Natavan" is presented to the students. Tahir Salahov's "Still life with red pepper", "Still life on a blue background" by Buyukaga Mirzazade, "Still life with shamakhi cover" by Sattar Bahlulzade were included in the "World of Objects" theme. The student's knowledge of perspective and landscape is tested in the works of Bahruz Kangarli "Monument in Nakhchivan" and "On the Jetty" by Beyukaga Mirzazade on the topic "Nature Motifs".

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Fig 2. Maral Rəhmanzadə “Julfa”

Seeing photos of the works of Azerbaijani painters in V-VI fine art textbooks also develops their creativity.

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