



2<sup>nd</sup> International Congress of  
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## **Methodology of Teaching Azerbaijani Art in the 7th Class Fine Arts Textbook**

**Emil Raul oğlu Ağayev**

Teacher of the subject combination commission "Art and physical education" of the Azerbaijan State Pedagogical College under the Azerbaijan State Pedagogical University

ORCID ID: 0000-0001-9354-0839

### **ÖZET**

Orta məktəblərdə təsviri incəsənət fənninin tədrisində Azərbaycan incəsənətinin öyrədilməsi metodikası şagirdlərdə ölkəmizin tanınmış sənətkarlarının, memarlıq məktəblərinin fərdi xüsusiyyətləri haqqında mühüm biliklər öyrədilir. Bu məqalədə VII sinif təsviri incəsənət dərslində mühüm yer tutan nəzəri məlumatlar, illüstrasiyalar, mövzunun şagirdlərə təqdim edilməsi əsas tədqiqat obyektini kimi araşdırılmışdır.

**Açar sözlər:** Təsviri incəsənət, dərslik, orta məktəb, Azərbaycan, rəssamlar.

### **ABSTRACT**

In the teaching of fine arts in high school, the methodology of teaching Azerbaijani art teaches students important knowledge about the individual characteristics of well-known artists and architectural schools of our country. In this article, the theoretical information, illustrations, and presentation of the topic to the students, which occupy an important place in the VII class fine arts textbook, were examined as the main research object.

**Keywords:** Fine arts, textbook, high school, Azerbaijan, painters.

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## **Introduction**

In the teaching of fine arts in secondary schools, the methodology of teaching Azerbaijani art teaches students important knowledge about the individual characteristics of well-known artists and architectural schools of our country. In the textbook of the subject, important theoretical information and illustrations explain the subject to the students.

## **The Interpretation of the Main Material**

In the 7th class fine art textbook, the students are presented with the masterpieces of the Aran, Shirvan-Absheron, Nakhchivan and Tabriz architectural schools on the topic "Azerbaijan's architectural schools". Many architectural buildings built by artists of the Aran school of architecture in Ganja, Barda, Shamkir, Balaken and other cities were destroyed by earthquakes or wars. Constructions made of local limestone and vegetable ornaments carved from stone are more typical for the Shirvan-Absheron school of architecture. The monuments of the Nakhchivan school of architecture are distinguished by the wealth of precise geometric elements and ornamental compositions made of bricks. Due to the transfer of the capital to Tabriz in the 13th century, this city becomes an important architectural center. The opulence, variety of decoration, composition perfection, motifs and artistic style aspects of the forms characteristic of the Tabriz school of architecture attract special attention.



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**Fig 1. Khudaveng monastery complex. VI-VII centuries. Kalbajar**



**Fig 2. Blue mosque, Tabriz. 1465**

In secondary schools, fine art textbooks also provide extensive information about miniature painters. The works, styles and techniques of Muzaffar Ali, one of the brightest representatives of the Tabriz miniature school, are presented in a special table.

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**Fig. 3. Muzaffar Ali "Young prince with flowers"**

On the topic of "Legendary images in fine art", the works of the people's artist Rasim Babayev have been analyzed. In 1960, he was offered to draw illustrations for the fairy tale book "Dwarf", which is very popular in Azerbaijan. It is here that he begins to draw giants for the first time, depicting a terrifying, hairy giant who likes to eat children. After that, the giant becomes a symbol of his works.



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**Fig. 4. Rasim Babayev "Refugees' houses"**

In the 7th class fine art textbook, the individual characteristics, styles and techniques of the work of the Azerbaijani national artist Mirali Mirgasimov are presented to the students on the topic "Human image in sculpture".



**Fig 5. M. Mirgasimov "Jafar Jabbarli"**

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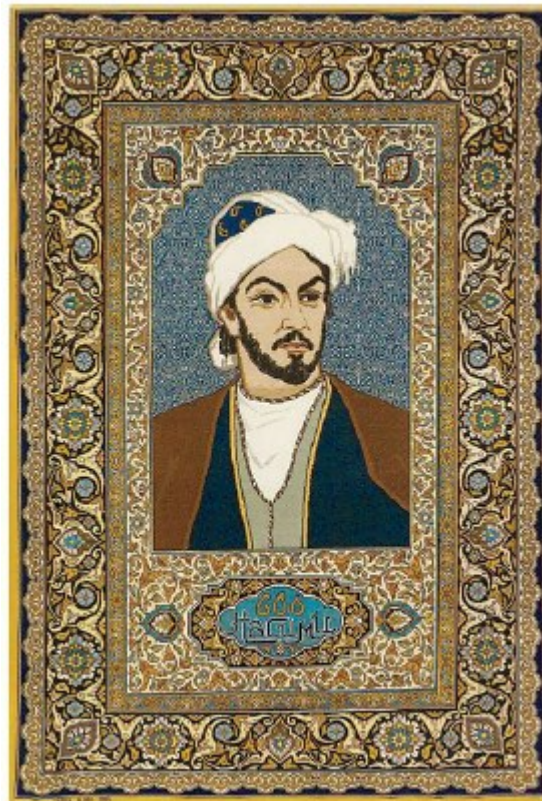
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If we pay attention to the theme of "life immortalized in patterns", the carpet-portraits of the well-known decorative-applied art artist Kamil Aliyev are analyzed, and most importantly, these images are works that can reveal the essence of the image, its inner world and greatness with great skill. The main service of the artist Kamil Aliyev is to apply the realistic portrait genre to the classical art of carpet weaving. He very skillfully incorporated the portrait image into the decorative arrangement of carpet compositions through classical ornamental styles, creating a compositional harmony between them.



**Fig 6. K. Aliyev "Imadedin Nasimi"**



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## **Conclusion**

The main results of the scientific article "Methodology of teaching Azerbaijani art in the 7th class fine arts textbook" were as follows:

- The work of Azerbaijani artists and architectural monuments are analyzed in the textbook
- If we pay attention to the topics in the textbook, the development of aesthetic response in students is kept in the center of special attention.

## **REFERENCES**

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